

HermanMiller
Resolve®



Bringing comfort and connection
to people at work



Resolve System

Designed by Ayse Birsel

Resolve fosters a more naturally human experience of work by enabling people to feel comfortable, valued, and connected in their workspaces. Its imaginative design—based on the 120-degree angle commonly found in nature—places people in calming environments where every element is designed around their needs and activities.

The open angle at the core of Resolve's design creates an inviting work area, encourages interaction with colleagues, and gives even small spaces a spacious feel. Without the restriction of panels or walls, air and light can pass through the space, and people can see in and out. Screens and canopies balance this openness by providing enclosure and offering privacy.

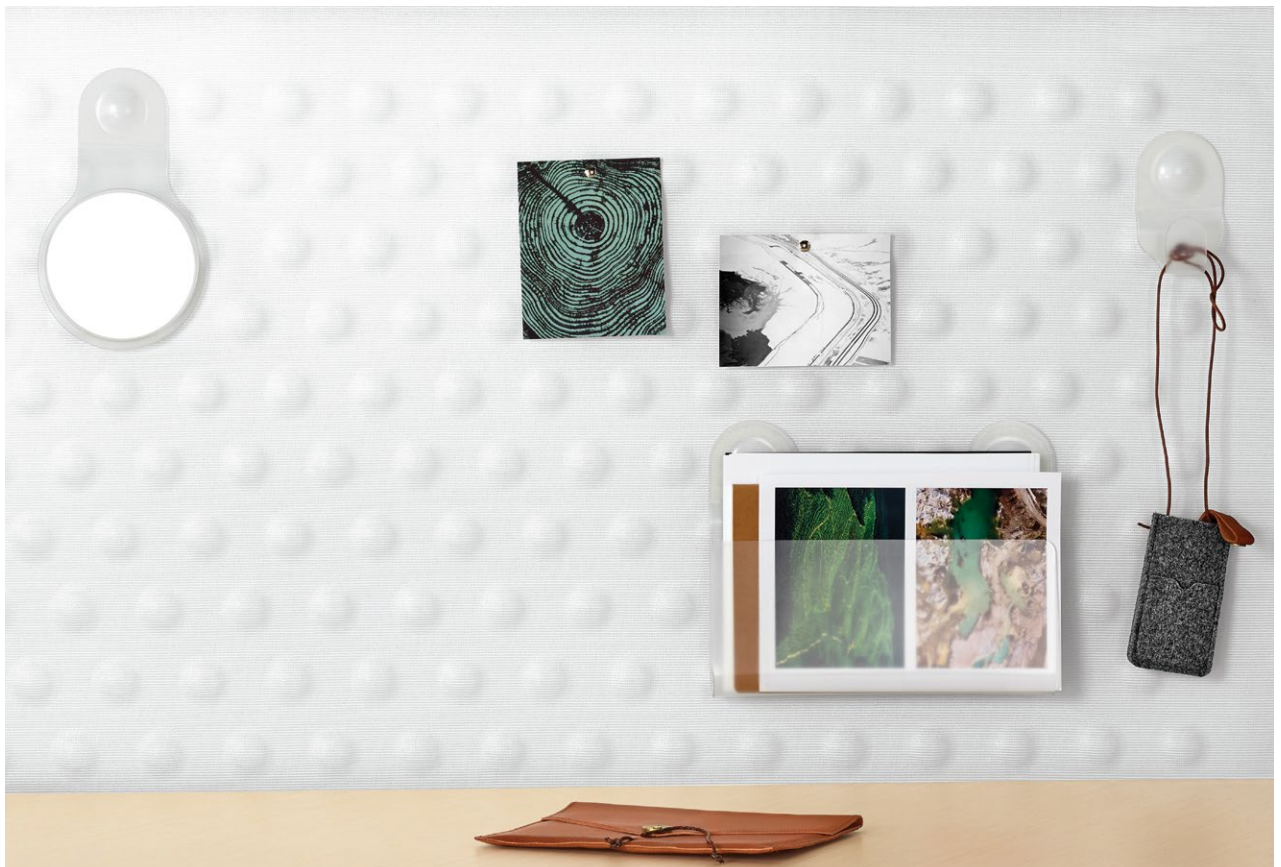


Human-Centered

The natural size, reach, and movements of people determined the 120-degree angle at the heart of Resolve's structure. This purposeful design consideration means that the tools people need for work are always in reach, increasing efficiency and productivity. Resolve's curved shape and openness encourages people to connect, while offering privacy for focused work without a feeling of confinement.

Imaginative

Resolve transforms workplaces into strategic tools for attracting and retaining employees, and for communicating an organization's brand. The system's unique aesthetic is a compelling addition to diverse office landscapes where people have a choice of supportive furnishings. Customizable screens and a thoughtfully curated palette of colors, materials, and finishes offers opportunities for expressing an organization's identity.



A diverse set of accessories allows for personal expression within the workspace.



Low screens enable seamless transitions between individual work and collaborative activities.

Balanced

Resolve helps organizations address economic concerns while attending to the needs of people—a critical balance that delivers greater performance and value to everyone. The system is quick to install and reconfigure, and easy and inexpensive to refresh. Its compact footprint occupies less space in the landscape than traditional solutions, but provides more opportunities for individuals to achieve a comfortable balance between focused work and interaction with others.

About Ayse Birsal

Born in the port city of Izmir, Turkey, a town more than two thousand years old, Ayse Birsal absorbed a Mediterranean cosmopolitanism growing up. She studied industrial design at Middle Eastern Technical University in Ankara from 1981 to 1985. A Fulbright Scholarship brought her to the Pratt Institute in New York for work on her Master's Degree. There she honed her design perspective—distilling problems to reveal novel answers. Such a perspective leads her to enjoy working with organizations that embrace change. As she puts it, “I’m not very good at giving new form to old answers.”

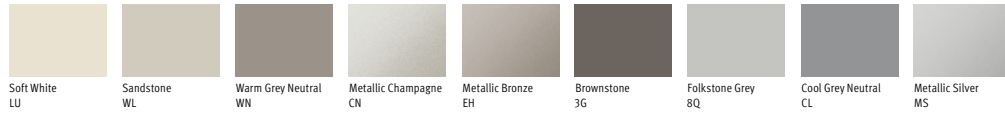


Ayse Birsal

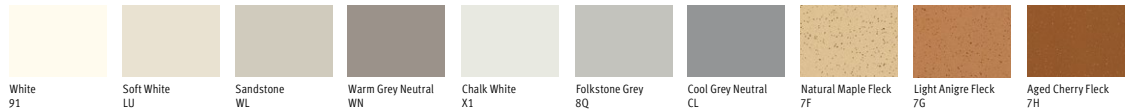
Materials

Resolve offers a diverse palette of colors and materials that can be used to enhance the activities of people within the workspace. Visit hermanmiller.com/materials to see representational samples of our complete materials offering for Resolve.

Finish



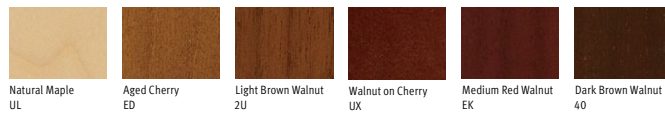
Formcoat™



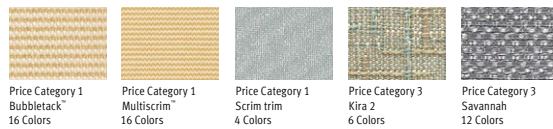
Solid Laminate



Wood & Veneer



Textiles



For more information, please visit hermanmiller.com or call 888 443 4357.

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